

The Scribe



"Ekin
Eta
Jarrai"

University of Bridgeport

Vol. 7 No. 18

April 7, 1988

Rev It Up...

by Sean McEvoy

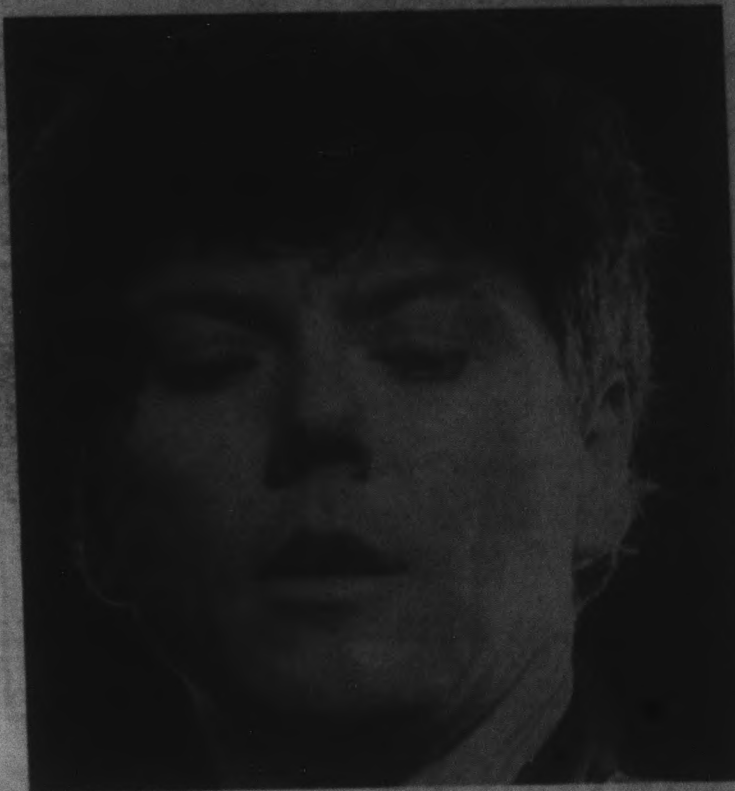
Jerry Harrison and his band Casual Gods came to rock the Harvey Hubbel gym on Saturday, March 26th.

Opening for Harrison was Mercy Seat with their very unique form of music (Punk-gospel?). Front man for Mercy Seat, Gordon Gano showed much of the same style he had with his previous band, the Violent Femmes. As lead vocalist Zena put on quite an energetic show of her own. Some backing vocals along with the tambourine were provided by none other than Zena's mother.

Next up was Jerry Harrison: Casual Gods. Most of you may remember Harrison as key-

board player for the Talking Heads. On this tour, Harrison is accompanied by many members of the Talking Heads' "Stop Making Sense" tour. Harrison's high-tech/keyboard-filled lyrics were prevalent throughout the show, and was accompanied by a very funky guitar sound. Although his album entitled 'Casual Gods' has only recently been released, many seemed to already know the songs. A real crowd pleaser seemed to be Harrison's tribute to Gordon Gano and the Violent Femmes, "Children of the Revolution," a song which Harrison helped to produce. Towards the end of the set came Harrison's hit, "Rev It Up." In all, the Mercy

Seat/Jerry Harrison show, although not well attended, was an event that will not be soon forgotten. Harrison's high-tech/keyboard-filled lyrics were prevalent throughout the show, and was accompanied by a very funky guitar sound. Although his album entitled 'Casual Gods' has only recently been released, many seemed to already know the songs. A real crowd pleaser seemed to be Harrison's tribute to Gordon Gano and the Violent Femmes, "Children of the Revolution," a song which Harrison helped to produce. Towards the end of the set came Harrison's hit, "Rev It Up." In all, the Mercy



Photograph by Johanna Bailey



Photograph by John Smillie



Photograph by Johanna Bailey

State Of The Art Fashion

by Markus M. Blaus

On Wednesday March 30, the Fashion Merchandising department presented their "State of the Art" fashion show. The annual show put on by the sophomore class was run by the students and all the models were student volunteers.

Fashions were shown from the manufacturers of the Rugby Source, After Five, Citano and Pierre Cardin among others. There were also fashions from the local retailers of Banana Republic, Gazebo, Rodier, Lord & Taylor and more.

The show was both exciting and interesting. The crowded Social Room cheered, whistled, and applauded as the models showed off the newest fashions but the show was more than fun. The students of the FM department learned from the experience. They had to deal with professionals in retail and manufacturing. They also found out that all that needs to be done to put on a fashion show. As one student in the department said, "it was fun and I learned a lot."



Photograph by John Smillie



Photograph by John Smillie

Applications to History Honor Society Being Accepted

The History Department is accepting applications to PHI ALPHA THETA, the international honor society in history.

The objective of PHI ALPHA THETA is to promote the study of history by encouraging research, good teaching, publication, and the exchange of learning and thought among historians. It is the largest, in number of chapters, of the accredited honor societies holding membership in the Association of College Honor

Societies.

Requirements for the membership are as follows:

- 1) Twelve hours in history completed
- 2) 3.1 average in history courses
- 3) 3.0 average in 2/3 of classes
- 4) Top 35% of your class

Students interested in the membership should contact Florence Gachi in South Hall, Room 111, for information and application by April 1988.



This Is Your Student Life

development, health awareness and counseling. Volunteers please contact Tom Keenan, 384-1251.

3. Epilepsy Foundation of Connecticut - provides the public information about epilepsy as well as helping epileptics and their families. Volunteers please contact John Sober, 334-0854.
4. Kennedy Center, Inc. - provides coordinated services to disabled adults through vocational, educational, employment; therapeutic and recreational programming; community residential facilities. Volunteers please contact Diane Matthes, 576-0211.
5. Save the Children, Inner Cities Connecticut - Assists communities and neighborhood groups to better their environment. Special focus on needy children,

The University of Bridgeport, Dean of Student Life Office is now acting as a Clearinghouse of Volunteer Opportunities for students. Sandra Shulman is the coordinator for volunteer programs this semester.

1. American Red Cross, Southeastern Fairfield County Chapter - provides for the blood needs of all in the area via statewide programs. Provides relief to disaster victims; supportive services for members of the armed forces and veterans; and safety and health education courses. Volunteers please contact Rachel Branch, 576-1010.
2. Boys' and Girls' Club of Bridgeport - serves youth ages 5-18 who are disadvantaged. Provides programs in supplementary education, personal and family

looking for creativity, tutors - Monday thru Friday 3-5 p.m. Contact Ida Hampton 336-2994.

6. The Institute for Addiction Studies is presenting its 4th annual Summer Institute: Issues in Addiction - July 25-29. The Institute will have 5 nationally known experts on different areas of addiction. The Institute will be offered for 3 credits. For information contact John Woods 576-4171.

This Clearinghouse newsletter will be printed and posted on a regular basis highlighting the many different volunteer opportunities available in our community. If you know of one that you want to list, give Sandra a call at 576-4069. Community service is alive and well at U.B. thanks to the many faculty, staff and students who make it a part of their lives.

— 1988 Wistarian —
on sale through May 1st
in room 116 of the
Student Center
ONLY \$20.00
Get your book today!

OPINION



It Boggles the Mind...

To the Editor:

It boggles the mind that this University is wasting its time and precious Student Council money to put up "Please do not block driveway" signs around campus, when for the past year and four months I have been trying to get a crack in a dorm fixed.

Earlier this year, I wrote a letter to the Scribe about the problem of the crack in Schine that passes through three rooms in the west cluster. Since then, the young woman who lived in room 1003 was reimbursed for her carpet. She was also moved to the first floor where a nice dry room was waiting for her. Also, a

contractor was sent to look at the wall.

I would like to thank the University for that, even if it did take three and a half months for them to do it. I thought that my article had made a difference. All it did was make a few people look silly. Since then, the commotion has died down and the contractor never returned. I will not be brushed under the rug.

Since my last article, I have found out that there is more than one crack in the wall. There are two. Now if I know this, then the people in Residence Halls know this too. So why isn't the crack fixed?

Especially since one of the cracks runs over an electrical outlet. In case some of you out there don't realize it, water and electricity are not something you want to mix. Does the word fire mean anything to the University?

One would think this would be a priority project. Especially now that Warner is no longer going to be a dormitory. I could easily see how the university could get sidetracked with all those other projects they have. Take for example, their "Adopt a Block" program. This is where a group cleans a block that reaches the campus and Bridgeport. This is much more important than fixing a four

year old crack that is spreading everyday and could possibly kill people. But, I am sure that this fine institution has its reasons for neglecting this problem.

Sincerely,
Rachel N. Levy

P.S. It also bothers me that the university is allowing Cathering Yang to rip up all the bushes around campus. This is a project that I would like to know more about. I wonder what it is called, "Make U.B. Look Like #□?%". This is more important than fixing the crack?

By Leigh Rubin

The Scribe

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Rubes®



NEWS

Sen. Dodd Named UB Baldwin Public Service Recipient

U.S. Sen. Christopher Dodd (D-CT) of East Haddam will be presented with the University of Bridgeport School of Law's Baldwin Public Service Award at a black tie dinner Monday, April 25, 6 p.m., at the Bridgeport Hilton, Main Street.

Sen. Dodd, a member of the Senate Foreign Relations Committee and chairman of the Subcommittee on Western Hemisphere Affairs, is the seventh recipient of the award named for Raymond E. Baldwin, who served Connecticut as State Representative, Governor, U. S. Senator and Chief Justice.

The Baldwin Award is presented annually by the UB School of Law to Connecticut citizens who have in their careers contributed to the public interest. Previous recipients have been Abraham Ribicoff, Thomas Meskill, John Davis Lodge, Clare Boothe Luce, Lowell P. Weicker and John N. Dempsey.

First elected to the United States Senate in 1980, Christopher J. Dodd is currently in his second term as a Senator in the 100th Congress.

In addition to his Foreign Relations Committee work, he is a member of the Banking, Housing and Urban Affairs Committee and chairs its Subcommittee on Consumer Affairs. He serves on the Labor and Human Resources Committee and chairs the Subcommittee on Children, Families, Drugs and Alcoholism. He is also a member of the Rules Committee and the Budget Committee.

In 1983, Sen. Dodd founded the Senate Children's Caucus.

Before his election to the Senate, he served in the U.S. House of Representatives for three terms, representing the 2nd District of Connecticut.

A graduate of Providence College and the University of Louisville Law School, he also served for two years in the Peace Corps and for six years as a reserve in the U.S. Army.

The youngest person ever elected to the U.S. Senate in Connecticut history, he was also the first Connecticut son to follow his father, Thomas J. Dodd, to the upper chamber of Congress.

UB to Host Eighth Annual Senior Olympics on June 4

Preparation for the 1988 Senior Olympics is in full swing at the University of Bridgeport. The ninth annual Connecticut Senior Olympics will be held on the campus of UB Saturday, June 4 from 8 a.m. to 4 p.m.

Senior Olympics is open to anyone age 55 and older from Connecticut and neighboring states. Competitors are grouped according to age, sex and level of skill. As in the past, there is no charge to participate.

The Senior Olympic Committee is anticipating its largest turnout ever with hopes to reach the 1,000 mark this year.

Although the Connecticut Senior Olympics annually attracts world class competitors, there is also a novice classification for beginners and those who do not compete on a regular basis.

This year the Connecticut Senior Olympics, at the University of Bridgeport, will be a national qualifying site for the 1989 National Senior Olympics in St. Louis, Missouri.

Even though there will be other states throughout the nation holding Senior Olympics before the 1989 Nationals, many are closed to state residents. Connecticut is one of only a few states that holds an open Senior Olympics.

"There's room for everybody," stated Dr. Will Berger, a former professor of physical education at UB and the coordinator of Connecticut Senior Olympics all eight years. "We have events for the exceptional athlete, but we also get many first-timers each year who just want to participate and engage in some form of physical activity and compete against someone of equal ability.

Beginners are matched up with beginners."

Senior Olympics include competitive events in track and field, swimming and diving, basketball foul shooting, billiards, bocci, bowling, golf putting, horseshoes, lawn bowling and tennis. This season, the Connecticut Senior Olympics will attempt to add archery, badminton, cycling, volleyball and a 10K road race to the agenda. These events will be at the 1989 Nationals but will not merit an award at the Connecticut games.

Prior to the kickoff of Senior Olympic Day there will be a number of fund-raising events taking place in Bridgeport and throughout the Connecticut area.

On Sunday, April 24 the Senior Olympic Committee will sponsor the Senior Olympic Dinner Dance. Between 3 p.m. and 5 p.m. the Ed Dempsey Orchestra will perform at the Marina Dining Center on the campus of UB. A complete buffet-style spaghetti dinner will be served and the general public is welcome to attend. Dinner begins at 2 p.m. sharp with dancing to follow at 3 p.m.

Another feature of Senior Olympics is a free senior-health fair, which includes dental checkups by Fones School of Dental Hygiene, glaucoma testing by the Connecticut Health Plan, blood pressure testing by the UB College of Health Sciences, nutrition information by the New England Dairy and Food Council, and hearing testing by the Derby Hearing Center.

All participants will receive a free T-shirt, certificates and lunch, while winners of the competitive events will receive prize ribbons.

Sixth Annual Academy of American Poets Competition

The sixth annual Academy of American Poets competition at the University of Bridgeport is now open for entries. The prize winner will receive \$100.

All undergraduate and graduate students currently taking courses at U.B. are eligible to enter, except for previous prize winners. To enter, a student should submit a group of 5 poems to the secretary of the English Department, on the 4th floor of South Hall, by Friday, April 22nd. The poet's name, address, and telephone number should be included on a separate page accompanying the poems, but no identification should be on the poems themselves.

The contest will be judged by a panel of three members of the Department of English, and is coordinated by poet Dick Allen, Director of Creative Writing at U.B.

At U.B., the Academy of American Poets Prize is also

known as the John Clare Prize, in honor of the famous British poet. It was established in 1982 through the generosity of Michael and Nancy Becker, who both received their M.A. degrees in English from the university.

The Academy of American Poets Prize Program was founded in 1955 and competitions are now held at over 140 colleges and universities throughout the country, including Bennington, Brown, Berkeley, Columbia, Harvard, Kenyon, Oberlin, Princeton, Vassar, Wesleyan, and Yale. Although each contest is judged locally, the program has attained national prominence. Over the years, noted poets such as Sylvia Plath, Gregory Orr, Tess Gallagher, Louise Gluck and Larry Levis have won AAP College Prizes.

Every five years, the Academy publishes an anthology of selected prize-

winning poems, edited by a prominent American poet.

At U.B., previous prize winners have been Maddy Sheinberg, Douglas Swift, Arlene Jones, Page Coulter, and John Stambaugh. They have all studied in U.B.'s nationally known creative writing program. Arlene Jones has published her first book. Douglas Swift won fellowships to Johns Hopkins and the University of Iowa Writer's Center, where he is currently teaching and receiving his M.F.A. in creative writing.

U.B. students have published in over 150 magazines in recent years and have gone on to graduate study, often with fellowships, at such universities as Brown, Yale, New York University, Syracuse, and Columbia.

The winner of this year's competition will be announced at the end of the school year.

Student Council Minutes March 30, 1988

The meeting was called to order by President Rhonda Baxter at 9:17 p.m. The minutes of March 23, 1988 were approved.

PRESIDENT'S REPORT:

Student Council to the Rescue started on Monday, March 28 at the Library. Council will continue to help at the Library next Friday, April 8 at 12 noon.

The Connecticut Student Association will be holding a meeting on April 10 at the University of Hartford at 12 p.m. The final meeting of the 87-88 term will be April 24 at Fairfield University.

Petitions for Student Council positions are due on Thursday, March 31.

VICE-PRESIDENT'S REPORT:

The Pakistani Students Club Constitution is finished and on file. It will be voted on at next week's Council meeting.

TREASURER'S REPORT:

Budget reports are needed from S.C.B.O.D., R.H.A., C.S.A., and the Scribe.

CLASS PRESIDENTS' REPORTS:

JUNIOR - Contestants for the Mr. U.B. contest are needed. Anyone interested should contact Sandra at x4818.

SOPHOMORE - Campus Thunder is still being planned.

FRESHMAN - No Freshmen were able to come to tonight's meeting.

SENATORS' REPORTS:

CAH - The Peking Acrobats will be in the Bernhard Center on April 8. A memo was sent to Professor Brennan concerning the lack of notification of the deadline for the Student Art Exhibit. Many students wishing to participate were unable to. Sharon is working on getting lounges and vending machines in the Bernhard Center.

CBPM - Kathy will be meeting with Dr. Rich to discuss the Dean's Search.

RHA REPORT:

The Bed Races are April 23 at 1 p.m.

COMMUTER REPORT:

Advertisements for the Car Wash on April 22 from 11-3 are being prepared.

S.C.B.O.D. REPORT:

The Spring Week schedule of events is available. Teams are needed for Jump Rope For Heart. It will take place on April 17 from 12-3 p.m. For more information contact Stu Burrows at x4487.

I.F.S.C. REPORT:

OPA is sponsoring a Blood Drive on April 11. NSE will be having a Pub Night on April 15 and TKE will be having a Pub Night on April 28. There have been complaints concerning ZBT. They currently are not recognized by IFSC but have handed in a constitution and will be meeting with Dean Chagares. The BOD/IFSC

Block Party will be on April 23.

SCRIBE REPORT:

Election coverage will appear in the April 7 issue.

ISR REPORT:

The IRC International Film Festival is being planned.

WPKN REPORT:

The first new transmitter was put in Schine. The other dorms will be receiving new transmitters soon. There have been complaints about Marina not receiving WPKN because the wires are being pulled by workers in Marina. Dean DeGennaro has been notified and will be working on the problem.

OLD BUSINESS:

NONE

NEW BUSINESS:

NONE

ANNOUNCEMENTS:

P.H.R.E.D. will be playing at the Carriage House on April 9. Due to incidences behind the Student Center, students leaving at night are being urged to call for escorts from Campus Security.

ADJOURNMENT:

The meeting was adjourned at 9:54 p.m. by President Rhonda Baxter.

Respectfully submitted,

Dawn LeFever,
Student Council Secretary

To: All ORGANIZATIONS

If you would like your group picture in the yearbook please make an appointment to have your picture taken.

CONTACT: RACHEL LEVY-3013 or KIM SCHAFFER-2826

NEWS

UB Board of Associates Dialogue Series Holds Program

Joel Schiavone, President of The Schiavone Corporation will be the keynote speaker at the University of Bridgeport's Board of Associates Dialogue Series titled "Connecticut's Economic Future: Disaster or Small Business Growth." The program will be held on Tuesday, April 19 at 12 noon in the duPont Tower Room of the Bernhard Center, 84 Iranistan Ave.

The program will address the economic trends that Con-

necticut faces and focus on why today's economy demands that Connecticut think small business.

The UB Board of Associates represents more than 345 individuals who are active in the industrial, financial, commercial, professional and social life of the community.

The program is open to the general public. The luncheon fee is \$10 per person. Call for reservations by April 12 at 576-4513.

Summer Seminar Tour of Israel Offered by UB

A summer seminar tour of Israel will be offered by the University of Bridgeport June 26-July 10 for anyone interested in exploring Ancient Jerusalem, swimming in the Dead Sea, and discovering Israel's great natural and archaeological treasures.

The tour will be lead by experienced academic guides and will include an optional four-day trip to Egypt.

According to trip coordinator, Dr. Leonard Bloom of the University of Bridgeport's Modern Languages Department, cultural events will also be on the itinerary, as will opportunities to learn about the politics and strategies behind the headlines about Israel. Participants will also

meet Arab and Jewish Israelis and experience their cultures and lifestyles first-hand.

Travel in Israel will be by air conditioned coaches between deluxe accommodations in five-star hotels.

The cost of \$2,344 per person includes all land transportation, round-trip air fare from New York City, half board accommodations in hotels, programs, admission fees, and educational expenses.

For more information and a seminar tour schedule, call the University of Bridgeport Alumni Office, (203) 576-4509, or Dr. Leonard Bloom, (203) 576-4216 or write: Israel Tour, University of Bridgeport, 219 Park Avenue, Bridgeport, CT 06601.

Army ROTC's Camp Challenge

Finding out about the Army Reserve Officers' Training Corps (ROTC) at the University of Bridgeport does not mean a student will be on their way to basic training, according to Captain Reggie Johnson, assistant professor of military science here at UB.

"Some people have a feeling that by walking into our ROTC office they will be on the next bus to basic training," Captain Johnson said. "That's just not the case. But we do have a good program that many students find interesting and rewarding."

However, many other students do overlook the ROTC program during the hectic activity of adjusting to college life during their freshman and sophomore years. "These students should know that the Army ROTC program still has a way for them to see for themselves if the program is of interest," according to Captain Johnson. "After they complete their sophomore year, they can

attend our six-week summer training program at Fort Knox, Kentucky called Camp Challenge. It is an exciting and challenging way to spend part of a summer vacation," Captain Johnson explained. "At the camp students have a chance to meet new people, learn self confidence, develop their leadership potential, and discover strengths they never knew they had. It can also qualify them for one of several hundred full-tuition scholarships awarded at camp each summer."

Captain Johnson also pointed out, "there is no military obligation associated with Camp Challenge, and students may withdraw from training at any time. All meals, lodging and transportation to and from camp are furnished by the Army and every student who completes the camp receives just over \$600."

For more information, contact Captain Johnson, UB Army ROTC in Marina Hall, or call 576-4319.

Holocaust Memorial Observance Planned

By Hillell

Holocaust - Yom Hashoa observance is scheduled for Sunday, April 17, 1988 at 7:00 p.m.

The keynote speaker will be Dr. Yaffa Eliach, founder of the Center for Holocaust Studies, Documentation and Research.

In addition to Dr. Eliach's talk, there will be a third

generation processional, as well as a candlelighting ceremony featuring readings of stories of faith, hope and love, and a musical interlude.

We'll meet in Carstensen Hall. For further information please call Rivka Kahana, Hillell Director, X4532.

Budget Crackdown Comes Early

by Jerry Sullivan

The University is going through another one of its periodic budget crackdowns, but unlike previous ones, this one started sooner than expected.

An inter-office memo, issued by Provost Eigel's office on Feb. 23, served notice to university personnel that all expenditures will henceforth be more closely monitored. A similar statement was made last year by Henry Heneghan, vice president of finance, but was issued in March.

Ken Best, associate vice president of communications, said that announcements of budget crackdowns were typically issued in March or the beginning of April. Of the current crackdown, he stated, "This is not an unprecedented action and not a 'budget freeze' per say. It's a reminder of procedures that have to be followed — a reiteration of budget policy."

The difference between this year and last year's memo on budgetary policy, however, is the disciplinary action that will be taken if the directive is not followed.

It states, "The breach of this policy will be considered insubordination and cause for dismissal as a willful disregard of an expressed directive."

Some of the faculty are upset

over the phrasing of the memo said Professor Ehmer of the psychology department and faculty representative on the University's budget committee, a position created by President Greenwood to get faculty input into the budgetary process. However, the fact that the faculty is represented and is given a chance to contribute to the budgetary process was viewed positively.

"The extent to which people are given significant input into the problem is an improvement over the way things were done in the past," Ehmer said.

The reason for the crackdown is to bring expenditures in line with current revenues which differ significantly from what was projected.

"It appears in the past that the budget has been built optimistically and that has created a problem," Ehmer said.

In fact, the University is facing a possible \$3.8 to \$4.2 million deficit this fiscal year as opposed to the \$1.3 million deficit that was projected.

"A fair amount of the deficit is a result of how the government requires them to keep their books," Professor Crowley, head of the faculty union said.

A contributing cause is a 10 percent drop in student enrollment from last semester's 5700 and a projected drop next year

that may be as low as 4000 students.

Ken Best said that the crackdown is a first step in making budget adjustments. Additional steps include transferring excess monies from one fund to another that is short of money and implementing a controlled hiring freeze, that is, not hiring people to fill positions that become available.

These steps were sufficient in the past to manage the situation, but additional measures will be taken this time. Twenty administrative positions will be eliminated this year through retirement and reassignment. Ten more eliminations are planned for next year. A general layoff will be implemented this summer.

Student services seem not to have been affected. "The goal is to maintain services to the students," Best said.

Rhonda Baxter, president of the Student Council, said, "Students have fared better than other organizations. Some of our things are actually going through a lot quicker."

Best mentioned that keeping services for students was a priority, but the administration would be trying to do it in a more effective manner.

"We must try and stretch our imagination to come up with better ways of doing the job."

Registration Schedule Information Sheet Day Division Students Only for Fall 1988 Semester April 18-22, 1988

1. All Day Division Students now in attendance (Spring 1988), who will be returning to the University of Bridgeport for the Fall 1988 semester regardless of major, must register at this time.
2. It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration forms and with his advisor's help, plan his Fall Schedule.
3. The registration pad, when completed, approved and signed by the advisor, will be returned by the student to the registration area, located in Rennell Hall.
4. ONLY STUDENTS WITH A "0" BALANCE WILL BE CLEARED BY THE BURSAR in order to proceed to the card-pulling area.
5. The dates for clearing with the card-pulling area will be between April 18-22 in accordance with the following alphabetical and accumulated semester hours. (SH) listing:

DATE	HOURS	LAST NAME	ACCUMULATED SH
Monday, April 18	9:00 a.m. - 3:00 p.m.	A - Z	87 and above
Tuesday, April 19	9:00 a.m. - 3:00 p.m.	A - Z	57 - 86
Wednesday, April 20	9:00 a.m. - 3:00 p.m.	A - L	56 and below
Thursday, April 21	9:00 a.m. - 3:00 p.m.	M - Z	56 and below
Friday, April 22	9:00 a.m. - 3:00 p.m.	A - z	ALL

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Spring 1988 semester, the number of semester hours of credit as listed under the "Accumulated Semester (SH) Column".

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register. Transfer credit pending acceptance, for any reason will not be considered unless the student brings to registration written notification from the Admissions Office as to how many hours of transfer credit will be accepted by the University of Bridgeport.

Students should not attempt to register on any day before that on which they are scheduled; they will NOT be processed.

6. After class cards are pulled, the student's registration form and class cards will be collected.
7. A bill will be mailed to each student's home address during the month of July 1988. THIS MUST BE RETURNED WITH PAYMENT BY AUGUST 1, 1988.
8. NO STUDENT MAY ADD A COURSE OR REGISTER FOR ANY COURSE AFTER THE END OF THE FIFTH COMPLETE WEEK OF CLASS - FRIDAY, OCTOBER 14, 1988.

NEWS

Polish Heritage Society

The Polish Heritage Society is offering scholarship aid to deserving full-time students for the 1988-89 academic year.

Primary consideration will be given to students who have been accepted to a graduate program at the University of Bridgeport. Undergraduate students who will be entering their junior or senior year at the University of Bridgeport and students who have been accepted to graduate programs at other universities will also be considered.

The following conditions must be met by the applicant:

1. An application for the scholarship must be submitted along with an official academic transcript, two academic references, one character reference, and a typewritten essay, 2 pages, double spaced, on the candidate's professional goals.
2. The candidate must be of Polish heritage, at least one-half Polish by parentage.
3. The candidate must have legal residence within a 50 mile radius of Bridgeport.
4. The candidate must be currently enrolled or have been accepted in one of the above described graduate/undergraduate programs at the University of Bridgeport or a graduate program at another university.

The scholarship award will be based primarily on past academic performance. Scholarship winner will receive one-half of the grant at the beginning of the 1988 Fall semester and the second-half at the beginning of the 1989 Spring semester. Course grades must be submitted to the scholarship committee at the end of the Fall semester before the balance of the grant is awarded for the Spring semester. The deadline for submitting the application and the supporting data is June 1, 1988.

The award, including the amount of aid, will be announced soon after this date.

For further information or application, please contact Olga M. Majewski in the Administration Office of the Wahlstrom Library of call 576-4751.

The Alumni Association is seeking nominations from faculty, students, staff and alumni for individuals to be considered for **Alumnus of the Year**, **Community Service** and **Distinguished Faculty** to be awarded at the Alumni Annual Meeting in June.

Criteria:

1. Alumnus/a of the Year

- * U.S. graduate
- * Attained a high level of personal achievement in business, industry and/or has been active in local, state or national affairs.
- * Remained active and loyal to U.S.
- * Enhanced the reputation of U.S. through their achievements.

2. Distinguished Faculty Award

- * Taught at U.S. for five or more years.
- * Respected by peers and students.
- * Active and helpful to U.S. and community.

3. Community Service Award

- * U.S. graduate
- * Active in civic and local, state or national affairs.
- * Involved in charitable or philanthropic organizations.
- * Exhibits a deep concern for community resulting in notable improvements and/or positive changes.

Please respond with names and background information by April 22nd, to:

Alumni Association
Cortright Hall
219 Park Avenue
Bridgeport, CT 06601
(203) 576-4509

Beta Gamma Sigma Honor Society

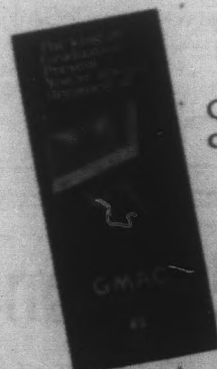
Beta Gamma Sigma, the honor society for collegiate schools of business, will be holding its annual induction ceremony on Sunday, April 24, 1988, as part of the all-University Honors Day. Officers of the University of Bridgeport chapter, assisted by faculty members of the College of Business and Public Management, will be publicly recognizing and inviting to membership those juniors who are in the top 5% of their class, seniors who are in the top 10%, and graduate students who are in the top 20%.

Beta Gamma Sigma was founded in 1913 and establishes chapters only at those institutions which have business programs accredited by the American Assembly of Collegiate Schools of Business, the national accrediting body.

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While we can talk
While we can stand
While we can walk
While we can fight
While we can give
Join our quest for
Life right now!"



Leslie Uggams, Honorary National 75th Anniversary Chairperson, for the American Cancer Society.

Join us with your generous contributions of money and time.

Commemorating

75
Years of Life!
Join us



Sandra Shulman Senior Class President

To the Senior class of 1988-89: Hi. My name is Sandra Shulman. I am presently the President of the Junior Class and I am running for the position of Senior Class President next year. You are probably wondering what I have done over the past year for the University and for the Junior Class.

As Junior Class President, I held a voting seat on Student Council, which allowed me to oversee the changes that affect the University. This also gave me a unique insight into the workings of this school. It was this knowledge which provoked me to help initiate the Food Search Committee. After hearing two years of student complaints about the quality of the University's food program, I decided that this Committee with input from student and

faculty questionnaires, would result in the best food service possible.

During this year, I have also been the Coordinator of Volunteer programs at U.B. This committee saw U.B. students as tutors at Roosevelt School in Bridgeport.

As Schine Hall security coordinator, one of my major concerns is dorm security, which compelled me to form the Security Committee. The main objective of this committee is to improve the security in the dorms. The results so far are: 1) Cameras in dorm lobbies and 2) Uniformed security for peak weekend hours.

I feel that the position of Senior Class President requires a knowledgeable student leader. Vote for someone whose experience will allow them to do the job right—Sandra Shulman.

Thomas J. Egan Senior Class President

The time is now!! This is our senior year and this MUST be something to remember.

My name is Thomas J. Egan and I am running for Senior Class President. I have been a student here at the University of Bridgeport for the past three years, and have seen many positive changes, yet there are more to be achieved.

This past semester I worked in the Connecticut State legislature as an intern for Senator Gary Hale. I have seen many aspects of politics and have fine tuned my skills in dealing with people. Through this experience I have learned to take the initiative in solving problems.

As Seniors we are going to be ending another chapter of our lives and starting a new one. Commencement

ceremonies are just that; the beginning of our journey into the "real world." I believe our Senior year should be a time when friendships are strengthened and new ones created. I have ideas that will help create these bonds.

What is a campus without a place where students can gather to socialize, removed from the pressures which envelope us each day in our pursuit of knowledge. I will fight to see late night pub re-established. I will fight to increase security so that students can feel safe walking through campus.

The major thrust of my candidacy is to be your spokesman to the Administration and Student Council. Feel free to come to me with any questions or comments. I am here for the Senior Class.

Editors Notes on Election Coverage

All portrait photographs
were taken by
Johanna Bailey

1. The Scribe offered FREE space to any person running for an elected office of this university to express their platforms.

2. Notifications of the coverage as well as restrictions, was attached to each petition.

3. Candidates wishing to have their picture taken, must have contacted our office no later than March 29. Submitted pictures were allowed.

4. Submitted copy could be no longer than 250 words. If copy was over 250, it would be cut at the next word.

5. If the space allotted was not completely used, the space was not shortened.

6. NO CHANGES were made in copy. Therefore spelling or punctuation mistakes were not corrected.

7. All copy must have submitted by 5 p.m. on April 3rd.

Disclaimer:

The Scribe DOES NOT endorse any candidate for any position. Placement copy in no way reflects the opinions of staff writers or the editorial board.



David Fabrizio Student Council Vice-President

Chairman of Damage and Vandalism Task Force.

University Senate Planning Committee.

University Senate Library Committee.

S.C.B.O.D. Constitution Committee.

Hi. My name is David Fabrizio and I'm running for Student Council Vice-President. Although I have only attended this University for two semesters, I have taken an active role in trying to improve student life by participating in Student Council. My main objective is to improve living conditions at the University and to protect Student Rights from being abused or taken away. I am currently working towards this by sitting on various committees which deal mainly with Student services, living conditions, and student rights. These include the following:

University Retention Committee: Building and Maintenance; Developing Freshman Orientation Course. Core Commission: Keep U.B. Beautiful Organization.

My stand is a simple one, we are the driving force of this University, and as such should be part of the decision making process. One of the main roles of the Vice-President is to help set up and coordinate Student Clubs and organizations. By effectively coordinating these, we can protect student rights, and ultimately create new ones. Finally, I am going to make two promises: to do the best job that I can do, and to be committed to standing up for student rights. Please, make a difference, vote Dave Fabrizio April 12/13.

Thanks
Dave Fabrizio

Sharon Rand Student Council Vice-President

Dear Students,

My name is Sharon Rand and I am asking for your support in electing me to the position of Vice-President of Student Council for the '88-'89 year. But to ask for your support is not enough. I feel that in order to gain your support, I must earn it. I hope that through this letter and throughout my campaign, you will see that my first priority is you.

I stand on my record of involvement and experience. By the end of this semester I will have held 3 offices in Student Council and will have participated in many clubs and organizations. As Sophomore Class President I learned what Student Council was about. Last year as RHA President I worked with dorm govern-

ments to make last year's Late Knightz and other RHA events successful. This year as the Senator of the College of Arts and Humanities I worked on issues such as the repair of the A&H parking lot and am hoping to incorporate lounges with vending machines in the Bernhard Center and North Hall. This past year I have also been an R.A. in Barnum Hall and I have worked on dorm and maintenance issues.

I am concerned with your needs and wants as students. I know that you have lot to say on issues like dorm life, building maintenance campus activities, classes, advisors and more. I don't believe in empty promises. I'll use my experience to work for you!

Thank You,
Sharon Rand



Marty Richman S.C.B.O.D. President

Having been a part of student activities for the last three semesters and currently holding the position of treasurer of S.C.B.O.D., I have heard many compliments and even more complaints from many students concerning student life on campus. What concerns me are these complaints and negative attitudes that students have. S.C.B.O.D. tries to cater to the needs of all students at U.B. It is difficult and almost impossible for a small group of students to determine the needs of the entire student body. What S.C.B.O.D. needs is a better understanding of what students on this campus want to see and do.

Any school, including U.B., has the potential to be the

number one party school. All it takes is the right attitude among the students. Having three events or parties on the same night is not as effective as having one on Thursday, one on Friday, and the last on Saturday. What is needed is someone to be an organizer, a leader, and a liaison for all concerned. I would like to be that person. I believe that you as a student at U.B. should come forward and voice your opinion, complaint or suggestion.

The amount of work that S.C.B.O.D. members put into planning and running an event is enormous. There is no sense in wasting that energy and your tuition or concert dollars on an event that only a few students will attend. Please voice your opinion, complaint or suggestion, and vote MARTY RICHMAN for S.C.B.O.D. president.



Andrew Tinari S.C.B.O.D. President

Platform Statement

As I was eating a cold piece of pizza before my first class, I looked out the window at a number of people I am suppose to call friends.

But I did not know them, cause they were being normal no matter how individual they thought they - were

blending in know one even knows it, and why except some, and they are my real friends.

Those few who know that college is a time for experience not stagnation. So I pose this question.

"They say these should be the best four years of our lives, well are they?"

Candidates Debate!

This Thursday at 9 p.m. in the Private Dining Room located in the John J. Cox Student Center.

Elections

will be held
on April 12th
and 13th.

Remember to Vote!



Gabe Balzone Junior Class president

Hello Junior Class of 1988-89!! We would like to let you know of our campaign for President and Vice President of your class.

My name is Gabe Balzone and I am running for Junior Class President. I am presently Sophomore Class President. This position gave me a voting seat on Student Council and allowed me to see many of the workings of campus politics. In the past I have also been involved in S.C.B.O.D., Vice President of the Commuter Student Association, and Knights of the Round Table. My work as a campus information staff member gives me a unique knowledge of all aspects of the campus. Within the last two years I have also worked on both the Dance Maraton and the Mr. U.B. con-

test. I believe that these activities have given me a knowledge of the campus that would make me best suited for the position of Junior Class President.

My name is Lisa Eppel and I am running as Gabe's Vice President. I have held many on-campus jobs and participated in activities that have given me a very wide knowledge of campus happenings. Since my freshman year, I have worked at campus information. Also, I have been an overnight hostess for potential students. I have also been involved in Knights of the Round Table, giving me a fairly thorough knowledge of the admissions policy. Recently, I was hired to be a Resident Advisor for next year. Vote for Gabe and Lisa for your Junior Class.



Stuart Burrows S.C.B.O.D. Vice-President

I am currently a junior from North Jersey in the mechanical engineering program and I have been a student leader for the two years I have been at UB. I have held positions not only in S.C.B.O.D. but in many other organizations including Residence Life and R.H.A. so I believe I have enough credentials to handle the position of Vice President of S.C.B.O.D.

Being a member of two boards in the past two years, I feel I have a strong concept of what the students of this University desire in programming. I will listen to the many various entertainment requests of UB and I'll schedule the concerts, mixers, comedians, and other events accordingly. However, I cannot do it alone. S.C.B.O.D. needs

student representation at our meetings so we can give you the events that you want. Don't just sit in your room and complain that there's nothing to do, come to the meetings and tell us what you would like to do!

If I am elected as S.C.B.O.D. Vice President, and with your support at the meetings, we can make 1988-89 the best year we have had at UB, and maybe even one of the top ten party schools once again. I have many plans to put us back on the map by coordinating the events, parties, concerts, etc., and with your help we can do it!!!

Vote for Stuart C. Burrows - Vice President of the Student Center Board of Directors!!

David Vermeire Sophomore Class President

Hi, my name is David Vermeire and I'm running for President of the Sophomore Class. At a time like this you are probably wondering, "Dave, why isn't your picture in the paper?" I have always held the belief that an election should not be won on the basis of looks, so to give my opponent a fair shot at the presidency—no picture. (Actually, I got caught up in a class and didn't get in touch with Stu in time!)

My platform, I think, is a simple one. It consists of three points. First: I am determined to make this campus something special. Unpack that bag and stay for the weekend! I'm going to find out what this campus wants and to the best of my abilities, get it. My experience as Vice-

President of the Freshman Class will greatly help me to help you. Personally I was disappointed with the lack of school spirit, that is why I want to do something about it.

Secondly: a more effective way for students to know what's going on must be found. Too many times people go home for a weekend and then find out they missed a really great time, just because they didn't know.

And thirdly: commuters all too often don't meet anybody, don't know what's going on, and don't get the full college experience. We're all in this together and by working closely with C.S.A. I'd like to get you commuters involved (you're needed on this campus!)

Where Have all the Students Gone?

by Kathy Morrison

Apathy has been a concern on the U.B. campus for at least four years. It is a problem that weakens not only the campus but also those who make up the campus. The results of this disease are evident in all corners of the campus. Attendance at sports functions is declining or nonexistent, clubs and organizations have a difficult time maintaining a quorum, school spirit is sagging. Can all this be a legacy of the previous administration or does the etiology lie elsewhere?

Let me cite a few examples of the problem. The gymnastics team, ranked 8th in the nation in Division II, was competing in Nationals at Springfield, Mass., on Friday. There were hundreds of screaming college students from all parts of the country, including Wisconsin, cheering their representatives at the meet. The UB cheering section consisted of only three loyal students and parents of the gymnasts. And this was only two hours from campus. Where were the busloads of supporters? Where were the busses? We can't even get students to walk over to the gym. Administration problem or student problem?

The attrition rage of students

in their first and second year is high. Why? Are admissions standards too low? Are student expectations too high? Does the University present an attractive learning atmosphere to the prospective student and then not follow through with the type of exciting and challenging academic programs which build enthusiasm and loyalty? Administration, faculty or student problem?

Obviously all must shoulder some of the blame. We have a new administration and it is only fair to give them a chance to create and implement those programs which will reverse the course of this apathetic situation. But they can't and won't do it alone. Constant prodding is needed from the student body. We must challenge them to do more. We must help direct them toward the changes we want to see made. But this takes strong student leadership and a coordinated effort. Someone must inspire the student body to stand up and be counted. Some student leader of group of student leaders must emerge if this disease of apathy is to be defeated.

It is a shame for the University in general and on the student body in particular that the Student Council race

shows no contest for almost half of the available positions as well as no candidates for some positions. One year ago the campus was covered with posters and campaigning was fierce. The voter turnout was the largest in UB history and enthusiasm ran high. Campaign promises filled the air. The prospects for a revitalization of the campus were bright. One year later, no one wants the job. Why is attendance at Student Council meetings so sparse? Apathy is insidious. Why is there no spark of enthusiasm ready to be fanned to a bright flame? Apathy is stifling. Where are the student leaders to challenge the University to reach to greater heights? Apathy is deadly.

Somewhere out there in the student body are the leaders the University needs. We can't all be "just along for the ride." Someone or group must take this problem by the horns and steer the school to better days. It has been said that leaders respond to a challenge and that times make the man. The challenge is there, the times are now. It is not too late to express an interest. Let's kick apathy in the ass and start to work to make this University all that we, the student body, want it to be.

Spring Week Events April 15-24

Friday 15th April

NZE Pub Night, 9-1 a.m.

Saturday, 16th April

The Outrageous Obstacle Course, 12-4 p.m. Marina Circle
Campus Rollerskate, 4-7 p.m., B.C. Parking Lot
Carriage House

Sunday, 17th April

Jump Rope for Heart, 12-3 p.m., Social Room
Betty Jones Recital, 2 p.m., Recital Hall
Movie: Stake Out, 8 p.m., Social Room

Monday, 18th April

Jazz Ensemble, 8 p.m., Recital Hall

Tuesday, 19th April

Sushi Bar, 8 p.m. Carriage House

Wednesday, 20th April

Thursday, 21st April

Concert Band, 8 p.m., Mertens Theater
Movie: Dirty Dancing, 8 & 10:30 p.m., Social Room
Campus Thunder, 9 p.m., Carriage House

Friday, 22nd April

CSA Car Wash, 11-3 p.m., Carriage House Parking Lot
Mr. UB, 10 p.m., Social Room

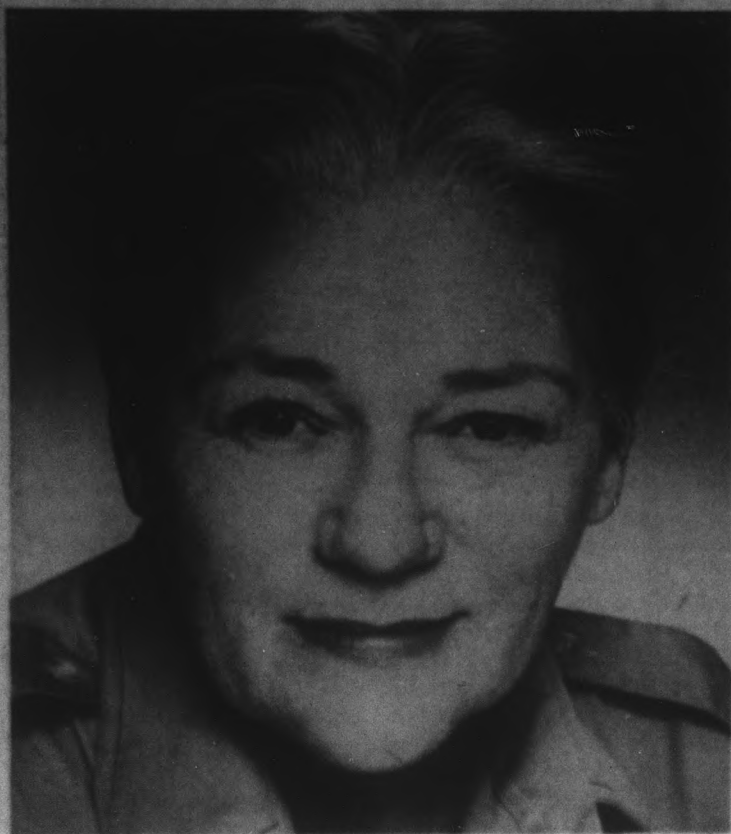
Saturday, 23rd April

Block Party, 11-3, Pedestrian Mall
RHA Bed Races, 1 p.m., Pedestrian Mall
(Student Leader Awards, 5-7 p.m., Tower Room)
Mad Hatters Ball, 9-1 p.m., Social Room

Sunday, 24th April

Movie: Dirty Dancing, 8 p.m.

ARTS



Vera Johnson Set to Play the Role of Madame Arcanti in the Comedy "Blithe Spirit" at UB

Vera Johnson will be the next guest artist at the University of Bridgeport playing the part of Madame Arcati in the spring production of the comedy "Blithe Spirit." Miss Johnson first appeared at UB when the Mertens Theatre held its first performance playing Regan in "King Lear." She has appeared in "The Three Sisters" at the Hartman Theatre, "Misalliance" at the Trinity Square Repertory and recently in "The Foreigner" with the Boston Post Road Stage Company.

"Blithe Spirit," written by Noel Coward, is a light-hearted mixture of fantasy and mirth about an astral bigamist.

The play pictures the plight of man who engages in a seance; and behold, his dead wife materializes and refuses to leave. The current living wife is naturally upset. In the play Mr. Coward turns death into the merriest of merry topics and the dear departed into the most enjoyable companions.

"Blithe Spirit" opens at the Mather Theatre, Friday, April 22, and will run thru Sunday, April 30, no Monday or Tuesday performances. All performances at 8:00 p.m. There will be a 2:00 p.m. matinee performance on Sunday, April 24. All seats \$5.00. Preview seats \$2.00. Box office 576-4022.



Pictured above, YYZ playing at Isaacs Place

Photograph by Rich House

YYZ Rocks Isaacs Place

by Jonathan Silberg

Schine Hall hosted the YYZ Affair in Isaacs place on March 25th to a sell-out crowd. The first band to play was PHRED. This all original punk band started off with their version of "The Peter Gun Theme." PHRED's choice of music ranged anywhere from The Blues to Reggae. The band's singer, "Head Phred," along with lead guitar "Big Jim" had the crowd in an uproar with their outstanding performance. The audience seemed particularly fond of PHRED's song, "The Bridgeport Blues."

The next band to play was the YYZ Affair. The Rush copy band opened with the song "Free Will." Their second song

was Rush's instrumental called "La Villa Strangiato." This is a very difficult piece to play, as it is long with several different parts that make up the composition. YYZ consists of three members. Scott Weiss on lead guitar, Ken Kohn on bass, keyboards and foot pedals, and Alan Johnson playing drums and percussion. Lenny Loeb had this to say about the big event, "Big Al had the crowd on its feet during his fifteen minute drum solo in which I had plenty of time to finish my six-pack." YYZ has officially been together for four months but the members have practiced with each other since last semester. When asked why they don't play original or any other material Alan

Johnson responds, "Our band is an original concept in itself. I've never seen another band do this or for that matter want to. We feel our music is directed to a select crowd, rather than a popular audience."

"Ken was kept busy throughout the performance playing the bass, keyboards, footpedals, and vocals. Except for his nose, Ken is as close to Geddy Lee as they come," says Alan. He continues, "Scott portrays Alex Lifeson on the guitar to a tee. He really brings the band together."

Scott added, "All the sounds of The YYZ Affair would not have been possible without Rob Goodman, computer technician and keyboardist."

...And Then There Was Phred

This semester something different, something strange, has emerged right here on the UB campus. PHRED. For those of you who may not have heard of Phred, you might be asking yourself "what is phred?" Well the answer to that is simple or at least fairly simple. Phred is a band which is made up of five UB students: On drums Alex Leeson, bass guitar Joe Raia, guitar and back up vocals Jim McDowell, guitar John Paul D'amico and on lead vocals Mike Seymour. You probably are still left wondering "who are these guys?" "where did they come from?" "What does Phred stand for, is it some sort of demonic acronym or simply a tribute to some childhood favorites?" Well the following article, written by the founder of Phred—Paul D'amico, should answer any or all of your questions.

It all began that one day I decided to use my parents credit card the wrong way. I was at Trumbull Mall picking up a book for a class. While browsing through the music store, I saw a red guitar on sale for \$140 dollars. It wasn't the

ricest guitar I'd ever seen but for \$140 dollars I could begin what I always wanted to do, play the guitar. I also received a gorilla amp in the deal for \$170. I charged it on my dad's credit card, I knew I would be in serious trouble but went for it anyway. My parents got the bill, they flipped and took the credit card away. Anyway, I still had the guitar and amp. I was in business for making some serious noise and that I did. One of my closest friends Alex had played the drums a bit and played some trumpet in high school. We began making noise together—it was a great way of letting our aggression out. Al would usually get really loud and I would turn up loud. Then people would complain.

Al and I would spend some time thinking about tunes to write about, and what to write about. We wrote this one tune about this and landlord, Tim Kelly. The guy pulled a serious move on us. We hope some day he hears our tune on the radio Ha! Ha! Slowly but surely Al and I began making some sort of music. Then there's Joe, Phreds bass player.

Joe was a roommate of ours on Gregory Street last year. One day in the middle of last summer Al and I called Joe up and said "buy a bass!" he thought we were crazy but come September Joey had a bass and amp in hand. We were psyched! We got a house in Milford Beach. The landlord wanted lawyers, so we dressed up in suits and got the house. We were set, guitars, amps, drums = NOISE. We were lucky we did not have many neighbors. I kept writing songs that sounded good. I'd show it to Joe, and Al would do something happening on the drums. Boom! We felt like a band. Then we wrote our first hot tune. One night Al and I were watching TV and he fell in love with some chick on some show. She was wearing white lace and black pearls. I wrote the tune the same night. It's a basic Rock and Roll tune with a rap beat. We played it all the time. All of us kept on playing and slowly Phred sound originated.

Then came Mike, the singer. Mike and I go back a couple of years. We are both art majors, Mike is graphics and I'm

illustration. We spent many day and night between classes screaming and singing in the hallways of the A & H building. One day one of the funniest things happened. Mike and I were singing in the stairway, we were doing some sort of a rap, and I was trying to do a drum beat. While Mike was rapping, along came a group of kids from Bridgeport. They were laughing so hard at us, it was hilarious. That is how our singer came to be.

However, we still needed one more to fulfil the Phred image. One night at a 1-92 party, Al, Joe and I were out filling shoes with beer and mud. In walks this rather tall wild man with a mop of hair cut and this dude began to dance, which he called "moshin."

Al and I were laughing so hard, I said to myself, "I hope this guy plays guitar, he's what we need." Sure enough we met the guy, Jim, and he said "sure man, I play some hot far out leads." Jim was then added as the final ingredient to this odd UB band.

A lot of people ask us where we got the name Phred. It

began one night when we were out at a party and we began talking about Mister Rogers. I noticed we all watched him as we grew up, I found out his first name was Fred and it basically started from that. We are all Freds children and grew up with Fred. Of course there is also Fred Flinstone we can't leave him out. It goes deeper than that but it's still basically that.

Well, that about tells the origin of Phred. We all did this in under 8 months, it's amazing what a few ideas and some motivation can do. We should like to thank everybody for cheering at the Carriage House, Isaacs place and the TKE party. Phred has only a few gigs left on the UB campus because all of us are graduating in May and we're going into the "real world." So before we leave come and experience Phred we are a change in UB entertainment. Come and see us play at the Carriage House, April 9, 1988. Please be there or be a circle.

Love & Peace
Phred

ARTS



Photograph by Rich House

The Spirit of a UB Tradition Lives

by Markus M. Blaus

Along with the coming of spring and the Easter Bunny came another bunny. The Playboy Bunny came to UB on Friday March 25 with everyone wearing their party best. There was music, food, dancing and a lot of fun.

The tenth annual Cooper Four Playboy Party was a great success. Not only was it a great time for all who attended, but it was a significant chapter in a UB tradition.

Some people thought the annual party might have died this year due to the closing of Cooper Hall. That didn't stop the guys of Cooper. For the last three years the party has been directed and organized by Chris Forno. This year he taught Patrick Nolan all the things that needed to be done (which is more than one might think). Since Forno will be

graduating, Nolan said he will carry on the Playboy Party for the next three years and find someone to pass it on to. "The tradition will never die!"

Even though Cooper Hall is closed down Forno and Nolan did not have trouble finding people to help with the activity. As Nolan said, "the spirit is stronger than ever." Lending a hand to the former residents of Cooper Four was the Nu Sigma Epsilon fraternity which many of the people on the floor are brothers, including Chris Forno.

Pat Nolan said that the party was not only a success because of the people involved but also because of all the people who attended. The guys of Cooper Four would like to thank the people who came and said, "See you next year!"

Upcoming Art Events

THEATER

The Peking Acrobats, Friday, April 8 at 8 p.m., the Mertens Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Admission \$15, \$12, \$10, and \$8. Call the Box Office (576-4399) weekdays between noon and 6 p.m. for tickets.

BLITHE SPIRIT presented by the UB Department of Theater Arts. Wednesday, April 20 through Saturday, April 30, the Mather Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Avenue. Call the UB Box Office (576-4399) weekdays, noon-6 p.m. for ticket information and times of performances.

MUSIC

Music Faculty Recital: Betty Jones, soprano, Sunday, April 17 at 4 p.m., the Recital Hall, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Free.

Ensemble Concerts

Concert Band, Terrence Greenawalt, Director, Thursday, April 21 at 8 p.m. in Mertens Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Free.

Small Group Jazz and Guitar Ensemble, Monday, April 18, at 8 p.m., Recital Hall, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Free.

Civic Orchestra, Henry Aaron, Conductor, Sunday, April 24 at 8 p.m., Mertens Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Free.

Choral Ensemble, Robert Egan, Director, Thursday, April 28 at 8 p.m., Recital Hall, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Free.

FILM

Student Film Festival—Friday, April 29 at 7:30 p.m., the Recital Hall, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Free.

Scout, Thursday, April 14 at 8 and 10:30 p.m. and Sunday, April 10 at 8 p.m. and 10:30 p.m. Social Room, Cox Student Center, 244 University Ave. Admission \$2 at the door.

Three Men and a Baby, Thursday, April 7 at 8 and 10:30 p.m. and Sunday, April 10 at 8 p.m. only, Social Room, Cox Student Center University Ave. Admission \$2 at the door.

Dirty Dancing, Thursday, April 21 at 8 and 10:30 p.m. and Sunday, April 24 at 8 p.m. only. Admission \$2 at the door.

Roxanne, Thursday, April 28 at 8 and 10:30 p.m. and Sunday, May 1 at 8 p.m. only. Admission \$2 at the door.

GRADUATE PROGRAMS

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- Management Information Systems

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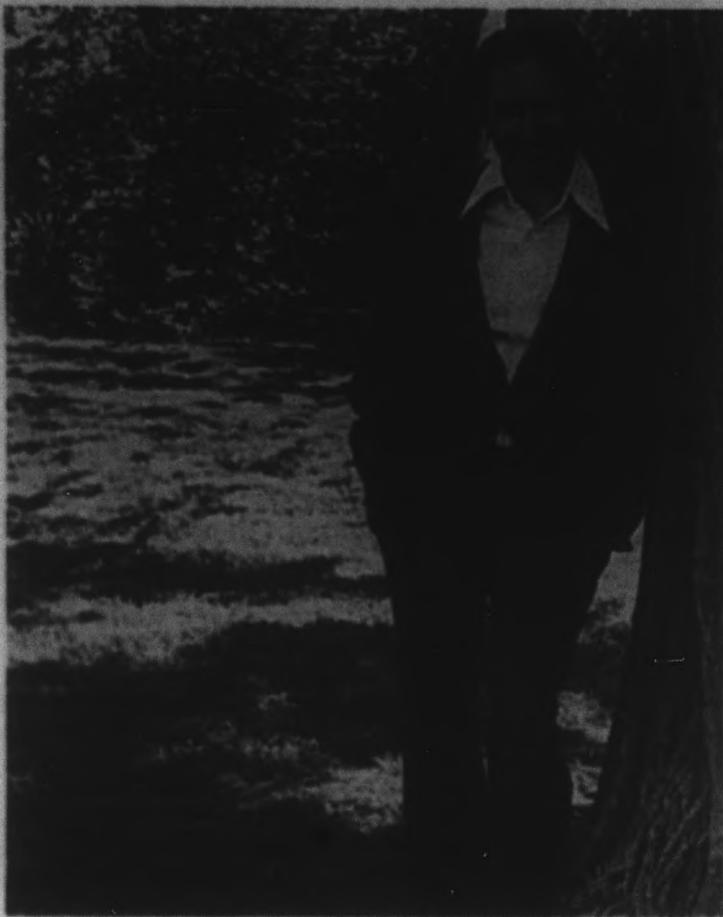


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ARTS



Frederick Feirstein to Speak at UB

Frederick Feirstein, one of America's most noted narrative poets and a leader of the current Expansive and New Formalist poetry movements, will present a reading from his work at 7:30 p.m., Tuesday, April 12, in the fifth floor Founders Room of the University of Bridgeport's Wahlstrom Library. The reading is free to the general public, and is sponsored by U.B.'s Department of English.

The poet's most recent book, "Family History," won the Coladay Prize from "The Quarterly Review of Literature" and was published in their Contemporary Poetry Series. Feirstein is also the author of three other poetry books, "Fathering," "Manhattan Carnival" and "Survivors."

He has won a Guggenheim Fellowship in Poetry, a New York State CAPS Poetry Award, the Poetry Society of America's John Masefield Award, and a Special Com-

mendation from England's Arvon Foundation. His poems appear widely in such magazines and national anthologies as "The Kenyon Review," "The National Jewish Monthly," "Salmugundi," "The Nation," "New York Poems," "Strong Measures" and Contemporary Poetry."

Feirstein, 47, in addition to being a poet is also a playwright. He has won a Rockefeller Foundation Office for Advanced Drama Research Award for "The Children's Revolt." His play, "The Family Circle," was published in London in Davis-Poynter's Modern Classics Series.

Currently, Feirstein is a psychoanalyst with a private practice in Manhattan. He is also a training analyst and supervisor at The National Psychological Association for Psychoanalysis, teaches "Symbolization and Creativity" there, and often lectures on creativity theory.

His poetry has been highly praised. "Library Journal" said of "Survivors" that "In his handling of line, rhyme, and stanza, Feirstein places himself in a sophisticated formal tradition. His characteristic tone is a combination of compassion and anger," and "Choice" said, "This first book of poems ranks among the finest in a period of American poetry notable for its haphazard tastes." X.J. Kennedy praised the book length "Manhattan Carnival," a dramatic monologue written in rhyming couplets, as extremely humorous and "astonishing. . . . In the midst of present day New York, Frederick Feirstein has fashioned . . . a contemporary story of the torments of love."

Feirstein will be introduced by poet Dick Allen, Director of the Creative Writing major at U.B.

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EXPIRES APRIL 30, 1988

EXPIRES APRIL 30, 1988

SPORTS

UB To Induct Six Into Athletic Hall of Fame

Six members will be inducted to the University of Bridgeport Athletic Hall of Fame April 10, Chairman Joe Kirchon recently announced.

Former athletes James Kuhlmann (soccer), Lou Saccone (football/basketball/baseball), Linda Dirga (basketball/field hockey) and Christine Hill (field hockey) will be enshrined along with the late Walt Kondratovich and Angela "Chickie" Poisson, who were both elected under a special recognition category.

The six will be inducted during an awards dinner at the duPont Tower Room of UB's Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave.

The ceremonies will take place on Sunday, April 10 beginning at 4:30 p.m. with a cocktail hour. Dinner will be served at 6:00 p.m. with the awards presentation to follow.

James Kuhlmann, a 1961 graduate, was a standout soccer player at UB for four seasons (1957-60), being named to the All-New England team each of his three varsity seasons.

In addition, he was a member of the NCAA Division I National Tournament runner-up team in 1959. That year, the Purple Knights posted an 11-1 record. UB compiled a 26-4-2 won-loss-tie record the three years Kuhlmann played at UB.

Lou Saccone, a 1953 graduate, was a triple-sport athlete at UB as he excelled in football, basketball and baseball.

Saccone held team receiving

records each of the three years he played football. His best season was in 1949 when he caught a team-leading 31 passes for 466 yards and three touchdowns. In three years, Saccone caught 73 passes for 1,250 yards. He averaged 23.2 yards per catch and caught seven touchdown passes in 1950.

In basketball, Saccone is fifth on the all-time scoring list with 1,512 points and is second on the all-time rebound list behind past inductee Gus Seaman with 1,264 caroms.

He also played baseball for the Knights between 1949-52.

Linda Dirga graduated from UB in 1964 where she excelled in field hockey and basketball. She was the captain of the 1962-63 field hockey team.

The Newtown, CT, native was a long-time field hockey official from 1965-84 and officiated the 1980, '81 and '82 Connecticut State Field Hockey Finals.

Christine Ognan Hill participated in two sports at UB from 1972 to 1976. From 1972-75, she starred on the women's field hockey team. She was a member of the first ever softball team at UB in 1975.

The Woodburne, NY, native was an All-Northeast College second team selection in field hockey in 1972 and '75. In 1973, she was named to the All-Northeast College honorable mention team. In 1974 she was UB's field hockey Most Valuable Player.

Hill was chosen MVP for the 1975 softball team as well.

Angela "Chickie" Poisson, wife of UB's men's Athletic Director Fran Poisson, was earlier honored by the United States Field Hockey Association for her time and dedication to the sport of field hockey.

Poisson coached UB's field hockey team during the 1962 and '63 seasons.

Prior to her appointment at UB, Poisson played for a number of field hockey teams around the world. She was a member of the United States Reserve team for two years before stepping up the first U.S. Team for another seven years. She captained that team for four seasons.

The Stratford, CT, native continues to be one of the top field hockey and women's lacrosse officials in Connecticut today.

The late Walt Kondratovich recorded a 30-85-5 won-loss-tied record and is second on the all-time career wins list behind Ed Farrell (1970-73).

Kondratovich's finest season came in his first campaign as Head Coach when the Knights recorded a 5-2 record and outscored their opponents 155-60.

The UB Athletic Hall of Fame was formed in 1981 and this year's six inductees brings the total number to 33.

Tickets will be available at the door the day of the event. The price of a single ticket is \$22.00, couples or tickets bought in pairs are \$40.00. For more information, contact the Athletic Department, (203) 576-4918.

New York City Hoopster Attend UB

High School senior Lambert Shell will attend the University of Bridgeport next year, announced Head Basketball Coach Bruce Webster.

Shell is currently finishing his scholastic career at August Martin High School where he averages 19 points and 14 rebounds a game for Head Coach James Kearney.

As a junior, the 6'5" Brooklyn, NY, native, was selected to

the All-City Public School Athletic League third team.

"Lambert Shell reminds the UB coaching staff of a young Cleveland Woods from New Hampshire College," said Webster. "He can kill you from inside and he can bury you from outside."

The Purple Knights finished the 1987-88 campaign with a 19-9 won-loss record.

Toni Randolph to Play Basketball at Bridgeport

Head Women's Basketball Coach Don Foust announced that Lincoln High School senior Toni Randolph will attend the University of Bridgeport next year.

Randolph, a Yonkers, NY native, averaged 20.9 points and 12.5 rebounds and over four assists for the 12-7 Lady Lancers. Lincoln was crowned City Champions this season as they defeated Saunders High School in the City Championship two weeks ago.

At 5'11", Randolph will give the Lady Knights much needed height as they lose three seniors over 5'11" to graduation this year.

"With the loss of Belinda Hill

(UB's all-time leading scorer), Liz Dick and Heather Brown, Toni Randolph will make an immediate impact on next year's team," said fifth-year coach Foust.

Randolph was used in the forward and center positions throughout high school. She will, in all likelihood concentrate on only the forward position at UB.

The Lady Knights finished the 1987-88 campaign with an impressive 22-8 overall won-loss record and were runners-up in the New England Collegiate Conference and Eastern College Athletic Conference Championships.

Congratulations to the following U.B. students for being chosen as models for the Visual Arts

Photo Shoot

Patty Mazeiko	Jonathan Silberg
Michelle Scavetta	Marty Richman
Sandra Louis	Cindy Shumway
Ronda Baxter	Stu Burrows
Matt Gammon	Julie Izen
Marcia Kelton	Earl Carty
Karen Kaplin	Sharon Rand
Angela Yeh!	Lauren Rosen



Spring Fever!

Eight great ways to grow this spring!

Registration begins April 4 for pre-summer courses, May 9 - May 20!
Courses include:

- American Politics in the Post-Reagan Era
- Introduction to Law & Legal Process (Pre-law)
- Psychology of Creativity
- Computer Concepts
- French Conversation for the International Traveler
- Spanish Conversation for the International Traveler
- Pharmacology for the Dental Hygienist
- Business & Society (MBA Credit)

Most courses are scheduled for morning sessions. To register, or for more information, call (203) 576-4800 or 1-800-972-9488, ext. 4800.



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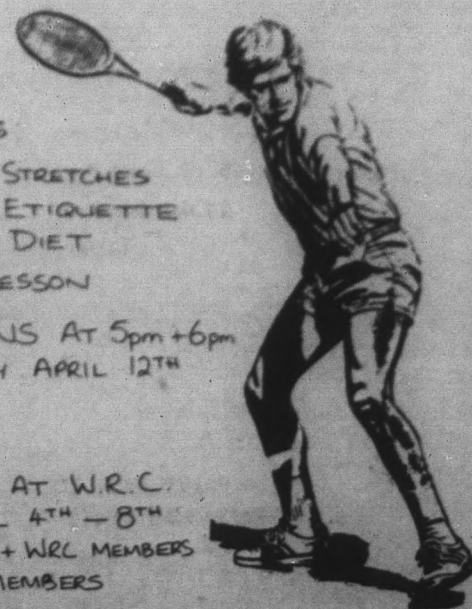
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CALENDAR

[Thursday] 7

- SCBOD film series: "Three Men & A Baby," SCSR, 8 & 10:30 p.m.*

[Friday] 8

- The Peking Acrobats, children's performance, MT, 11 a.m.
- Alumni Assoc. Dinner Theater, TR, 5:30 p.m.
- The Peking Acrobats, MT, \$15, \$12, \$10, \$8, at 8 p.m.*

[Saturday] 9

- Communications Fair, TR, \$10 fee \$3 w/UB ID, 10:30 a.m.-12:30 p.m.*

[Sunday] 10

- Catskill Fossil Dig, \$4, 8 a.m.-8 p.m.* x4256
- UB Athletic Hall of Fame, TR, 4:30 p.m.
- Newman Council meeting, Newman Center, 5 p.m.
- SCBOD film series: "Three Men & A Baby," SCSR, 8 p.m.*

[Monday] 11

- Blood Bank, sponsored by OPA, SR, 12:30-5:30 p.m.

[Tuesday] 12

[Wednesday] 13

- World Scope: "What is Ramadan All About?" a student panel discussion, RR, 12 noon. Math Department Tea, South Hall 321, 2-4 p.m.

BC = Bernhard Center
CG = Carlson Gallery
SR = Social Room
SC = Student Center

Z.B.T.

1st Annual Clothing Drive
for the needy in the Bridgeport area.
Further details in the next issue!!!

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TOM SELLECK STEVE GUTTENBERG TED DANSON

Peter, Michael and Jack know a thing or two about women. But when it comes to babies, they're all wet.

Three Men and a Baby



PG PARENTAL STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

Student Center Social Room

Thursday: 8 & 10:30 p.m.

Sunday: 8 & 10:30 p.m.

*Note: "Three Men and a Baby" is replacing "Fatal Attraction"

Jump Rope For Heart

Sunday, April 17, 1988
in the Student Center Social Room. Six people per team. PRIZES!

Contact Stu Burrows at X3256 or X4484 for pledge envelopes

HELP!!

Play powder puff football on April 22 to raise money for the national Tay-Sachs and allied diseases association. Register at the Student Center, Room 114

1980 HONDA CIVIC Runs well. Whole or for parts \$500 or Best Offer X2931

CLASSIFIED

PERSONALS

Boner how can you fit in just one sock?

Just me—UMMM... I Love You!—Pistol

Mr Sarcasm I had a great weekend, how about you?—Mrs. Sarcasm (Kiss Kiss)

Mrs. Sarcasm—did your "friends" have fun too?—Question from the nut gallery

Brian—What ever happened to the People from English

NJ rules something alright, the question is what, and how?

Any—has Joe lost his creativity?

Brian—While you're tutoring pascal to CS 101 students on the Macs why are all the doors locked? So Bill is she—Pica, Condensed, Enhanced, or proportional?

Tom—locked your keys in your house lately?

Craig—Want to do some nude bowling this weekend?—Amy S.

Smillie—Suck my... BJ

Pink drivers?? Gappage

Stew A.—Is that your real "managing editor on a typical day" look?

JB Why do you like that "dark room" locked so much when you're in it?—Joe P.S. can I join you?

Joe—Why won't you give V.M. a banana

Remember it's the thought that counts, especially in some small cases

God save the "Queens," they are at least good for one thing—what might that be?

Bout so high... just big enough to "look" over the "table."

Karen—Stop apologizing Who found Herb?

AT is watching

Valerie—had any good bananas lately—guess which one

To the lat girl in black—love ya G.B., W.S., Z.A., T.C., and S.L., thank you for being special friends! I'll miss you guys!—Moe

Cut off the bridges and let NY float away...

Lannie—Now that Cathi has floated away, won't you float in... PLEASE—Joe B.

Tall W.M. looking for 20351 or is that 20356... all offers withholding!!!

Bill, why does the extension 2035 sound so familiar

KITTEN sing "Itsy Bittsy Spider"

She has the right strings, and I need to pull some of them.

Gabe—Get a Grip!—Moe

Vote for MAD!, he really wants to be Mr. U.B.

Let's do it!!

Ed.—FU!

Dave—Thanks for withholding your atrocious picture

What's waist high, always getting messed up, but never wears out?

Andy—She's looking at you again—can't you even find out who she is?

NJ Devils RULE the 88 play-offs!

Joe—Throwing around comments like mad, too bad you don't live up to any of them! especially concerning Rachel (Quote FXXX that)

Don't worry about it, you'll live... only if you keep your fruit to yourself—V.M.

It's funny, or so I was telling my uncle—I'm moving up in the world. Bye Bye waist.

"I believe that a woman should be placed on a pedestal just high enough that you can look up her dress"—D.V. (you can kill him now Amy)

Hallo Ulf—Stell schon mal den Ballantines kalt!! Mich duerstet schon (hi, hi)... Ulrich

Kyle—will you come play in the woods with me? Monica

OOO... We are SOOO... Tired!

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A.S.—Talk dirty to me—Let's do phone sex again soon—Colin
Vicky—THANKS FOR THE PHONE CALL THURSDAY.
Kyle—UOY EVOL I—Monica
She man, How 'bout that "PINKY

Moe.—Yeah, ok. Right Bye!—Mick
Ulrick—N KORN, BITTE!
Kellpoop—how much wood... JBDoll
Bite me...—Mr Fuzzy Duck

PERSONALS ARE BACK!!

Anyone wishing to submit personals for the next issue must place them in the

Scribe

Mailbox no later than

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